THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 5570. *Monday, Oct.* 28, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

On Saturday the entertainments provided for the fourth Olympic night, were *You Can't Marry Your Grandmother, Advice Gratis, One Hour; or, a Carnival Ball,* and *A Quiet Day.* They were every one played with spirit, and received great favor at the hands of the audience present. A new Opera by John Barnett, founded on the many interesting events which occurred in the "Early Days of Mozart," and bearing that name, is soon to be produced here.

### DRURY LANE THEATRE

Mr Hammond commenced his season on Saturday night. At the commencement of the performances the whole company sang "God Save the Queen," which being encored, "Rule Brittannia," was substituted with great applause. An apology was made for Mr. Collins, previously to the rising of the curtain, who was suffering from inflamation of the throat, nevertheless *The Fairy Lake,* which commenced the entertainments, went off with distinguished *éclat.* Great attention has been paid to the production of this Opera, origionally produced at the Strand Theatre, and the scenery is excessively splendid. Mrs. Waylett made her first appearance since her severe indisposition in her original character, *Zela,* and sang with that ease and simplicity which characterize this delightful actress and vocalist; she was warmly encored in the romance "I'm a poor shepherd maid." Mr. Collins is a capital substitute for Binge, in *Albert,* but his severe hoarseness prevented his doing justice to the character. Mrs. Selby played the hostess with the same ability she evinced at the minor house. *Turning the Tables* followed the Opera. On Hammond's entry, as *Jeremiah Bumps,* he was received with loud and continued applause, and with Compton, as *Jack Humphries,* kept the audience in a roar of laughter throughout the Farce. Miss Daly, though not equal to Mrs. Orger, as *Patty Larkins,* performed well. The excellent old Farce of Tom Dibdin's *Jew and the Doctor,* ended the entertainments. The veteran Dowton, though not so great as formerly in *Abednego,* is still without a rival in this character, and received great applause. The new architectural act drop is excessively beautiful, and the curtain is well executed; it is surmounted, by the Queen's likeness, and ornamented with portraits of poets, &c. The date, 1558, is at the bottom of the curtain, referring to the commencement of Elizabeth's reign. We hear Hammond has done as much behind the curtain, for the comfort of the actors and actresses, as he has before, for the convenience of the audience, and trust he will have no reason to deplore his experiment.

### HAY-MARKET THEATRE.

The performances here on Saturday, were *The Lady of Lyons, His Last Legs,* and *Brother Tom,* which delighted a most numerous audience. The same performance will be repeated to-night. For full bill see 2nd Edition.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The St. James's Theatre commences its campaign on Saturday next, we believe. The opening pieces will be Shield's musical Romance of *The Woodman ;* a new Drama, by M. Barnett, from the French, and a Ballet. The Opera of *The Woodman*, contains several Ballads suitable to Phillips's peculiar powers. It had a long run at CoventGarden in 1791, when it was originally produced. Private boxes have been taken by Count D'Orsay, Lord Chesterfield, the Duke of Beaufort & many other leaders of ton, indeed we have been told Her Majesty has graciously intimated her intention of having a box set apart for her use. The interior of the Theatre has been newly and splendidly embellished.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther ; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The Royal Diorama, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the are of glass blowing, spinning working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum* only pay a 1s. for Admission. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Honoyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Polt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois ?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

*THEATRE ROYAL*

# DRURY LANE.

This Evening, a Musical Romance, (founded on the Opera of "*Le Lac des Fees,*") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

# FAIRY LAKE!

The Scenery designed by Mr Marshall, The Dresses, by Mr Palmer &c
Machinery, by Mr Breckell, Properties and Decorations, by Mr Blamire,
The Choussses under the Direction of Mr Land.

Count Rhodolphe deCronigburgh, (*aSportsman*) MrLEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz(*his Friend*,MrATTWOOD,Tiek(*aShepherd*)MrYarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, MrG.COOKE,
Adolphe,MrFENTON, Michael,MrMEARS, Pierre,MrHUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
*Students and Chasseurs*—Messrs Beale, Gange, Grice,Miller,&c.
*Bohemians*—Messrs. Schmidt, Gouriet, King, &c.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

## In Act III.—A Mythological Masque.

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

## A BOHEMIAN DANCE.

By Mess.Gouriet, King, Sutton, Smith—Messrs James Reed,Miller,&c

## DANSE D'ESPAGNE.

By Mesds. Frood, Griffiths, Hall, Smith, Green, Bouman, Wardlow,&c.

SCENERY.—The Lake,—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinpforte! (Gate of the Rhine.) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! The Lake—Sunset

In the Course of the Evening, the **BAND** will perform
*Overture—"La Gazza Ladra"—Roscini. Overture—(2nd time here.) Gailiwoda.*
*Musical Director Mr A LEE, Leader, Mr ELIASON.*

After which, Dibdin's Farce of The

# Jew & the Doctor.

Abednego, Mr DOWTON, Changeable, Mr J. LEE,
Doctor Specific, Mr J. W. RAY. Bromley, Mr W. BENNETT,
Charles, Mr ROBERTS, William, Mr YARNOLD,
Mrs Changeable, Mrs ASHTON, Emily, Miss COOPER,
Betty....Miss BARNETT.

To conclude with, Garrick's Farce of

# High Life Below Stairs.

Lovel ..... Mr W. H. HAMMOND,
Freeman, Mr ROBERTS, Philip, Mr BAKER,
Tom, MrYARNOLD, MyLord Duke'sServant, MrVINING,
SirHarry'sServant, MrOXBERRY, Kingston, MrRICHARDSON
Coachman, Mr FENTON, Robert, Mr MEARS,
Katty, Miss DALY,
Lady Bab's Maid, Miss TYRER, Lady C's Maid, Miss COOPER
Cook, Miss BARNETT, Cloe, Mrs MELVILLE.

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To-morrow, Wild Oats, and The Fairy Lake.

THEATRE ROYAL

# COVENT GARDEN.

*UNDER the MANAGEMENT of Madame VESTRIS.*

This Evening, the Opera of

# ARTAXERXES.

The Scenery, Dresses, and Decorations, designed from Sir Robert Ker Porter's Drawings of the Remains of Persepolis.

*The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE,*

Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

*On this occasion, Mr. T. Welsh will preside at the Piano-Forte*

Artaxerxes, Madame VESTRIS.

Artabanes ..... Mr BORRANI,

*(His 6th Appearance on the English Stage.)*

Arbaces ..... Mr W. HARRISON,

Rimenes ..... Mr BENEDICT,

Mandane, Miss AUSTIN,

*(Pupil of Mr T. WELSH.—Her 6th Appearance on the Stage.)*

Semira, Miss A. TAYLOR.

*Nobles, Officers, and Priests*—Messrs. Brace. Butler. Chant, Collett, Davis &c.

*Ladies, Attendants, and Priestesses*—Mesdames Boden, Berrisford, &c

After which, the Drama of

# Ask No Questions

Count Arthur de Cesanne, Mr SELBY,

Theodore ..... Mr J. VINING,

Matthias, (a Veteran of the Old Guard) Mr W. FARREN

Gimblet, Mr MEADOWS,

Petitvere & Martinet (Invalides) Mess Granby & Ayliffe

The Baroness de Serigny, Mrs ORGER,

Cecile, Miss LEE,

Madame Gimblet ..... Miss A. TAYLOR.

To conclude with, the Burletta of The

# Queen's Horse!

## Or, The Brewer of Preston.

Mr Thomas Tubbs, *(the Brewer of Preston)* Mr KEELEY

Captain Forecastle, R.N., Mr SELBY,

Adjutant, Mr HONNER,

Corporal Murphy, *(Of The Queen's Horse)* Mr BROUGHAM.

Mary Wakefield, Miss LEE.

To-morrow, Rule a Wife and Have a Wife, Why Don't You Marry? and Dr. Dilworth.

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